



The rising of Volabile

Christel Sadde creates poetic mobiles that redefine space

The story behind

Behind every passion lies a great story. For Christel Sadde, it began the day she entered a discount store in Paris and found herself drawn to a giant mobile on base, made of birds cut-out from cans. She bought it and contacted its creator out of curiosity. At that moment, she discovered a surprising character, a 75 year old artist and his little workshop overloaded with projects. A touching friendship was born as well as a new professional vocation for Christel.

Born in 1968, Christel is at a turning point in her career. Living in the center of Paris, she is the mother of two boys and has just quit her position as a graphic designer. She starts drawing her own mobiles "à la Calder but with different shapes". She likes the idea of moving structures and believes that mobiles are much more than suspended objects but a complex study of balance. Light and wind animate them, they breathe air.

The name Christel chose for her new society in 2002 was obvious to her: Volabile is derived from "mobile" and "volatile" . She chooses to use aluminum for its intrinsic qualities: it is light, easily worked by shaping and coloring processes. The colors are very vivid, durable and entirely impregnated in the material. She does not waste any time producing two prototypes and then contacting Galerie Sentou in Paris. Sentou immediately orders more of these mobiles while the press shows more and more interest in these fresh creations. Volabile's notoriety is acquired...

Magical weightlessness

Christel Sadde's Volabiles combine simple and geometrical abstract shapes, disks and squares which are sometimes imbricated. Colors are chosen in order to bring to life to these forms (genet, pink powder, violette, petroleum). Screen-printed floral details and cut-out butterflies ready to take wing ornate also ornate some of her mobiles.

For Christel, mobiles evoke child dreams that continue to live with us in our adult lives. They bring peace of mind; we can contemplate them as we fall into sleep, just like a child would count sheeps. One of her models is called " Voyage dans la nuit ", meaning " Traveling into the night " .

Volabiles are meant to decorate spaces usually left empty (above a sofa or a desk for example) without obstructing them. They accompany our thoughts and the room's life.

When creating a new collection, Christel always sticks to her principles : a Volabile must achieve a surprising balance by having the points of balance shifted. The mobile starts to dance under our eyes, moving with air and being caressed by light.

Living collections

Each model is released by limited edition to keep the uniqueness of the creation. The collections are renewed regularly.

The Volabiles are declined in three different sizes (small, medium, large) and three series :

- Playful models: multicolor with solid colors, some of the disks have a cutout butterfly or a star on them. They make great birth gifts.
- Calder-style mobiles: sober and subtle, square shapes, they have a more adult feel to them. Perfect for living rooms and adult bedrooms. These models are often found in museum boutiques throughout Europe and the United States.
- Decorative mobiles: round and soft colors, more intimate. They bear screen-printed flowers (Lili & Lola), full of finesse.

Custom-made models

Taking special orders for specific places, uses and events is very common for Christel.

Large-scale models:

- Hermès Paris asked her to design a 4-meter high mobile out of leather disks to showcase their diversity of material in a hierarchy from simple to most precious.
- Inès de la Fressange orders mobiles for each Roger Vivier boutique she opens (Paris, Londres, New York, Moscow...).
- For the launch of the Galerie La Fayette Maison in Toulouse she created a giant mobile.
- The young creator continues to undertake custom orders from professionals as well as private individuals.
- Galeries La Fayette Maison in Paris ordered a special decoration for Christmas (garlands of more than 10 meters high)
- For Chaumet she designed very light mobiles to present the collection of medals "les accroche-cœur"

Volabile Créations - Christel Sadde

Showroom Union Libre - 6, passage Josset - 75011 Paris

Tél./fax 33 (0)1 48 06 57 83 - Port. 33 (0)6 20 67 60 19

contact@volabile.com - www.volabile.com